

The great Australian singer/songwriter Rory Ellis who you'll find at the Brook in Southampton on Tuesday possesses a beguiling voice of an entirely different stripe. Rory sings with such basso profundo resonance that in the old days some record buyers would have been jumping up to switch the turntable speed to 45rpm, only to discover that they had also voided their bowels in the process.

Rory's new album *Two Feathers* is, not surprisingly, superb so thoroughly suffused with rootsy character, down home integrity, and proper old-school humanity that it's like listening in sepia to an altogether better and more dignified world. From the sawing country blues of *Bringin' Daddy Home*, to the brooding, ruminative acoustica of the title track, it's a piece of work alright, setting the film reels in your mind flickering into life and unrolling an endless highway vista before your subconsciousness.

Reviewed on the 27th June. [Dorset Echo by Marco Rossi](#)